

Reflective Moments

A journey of water through the landscape from source to sea that encourages you to view the Windermere catchment landscape in new and surprising ways. Through a series of art installations, free drop-in workshops and historic viewing devices we invite you to reflect on the importance of this area in shaping the way we appreciate landscapes today, and to explore the role of water within that landscape in particular. We also encourage you to create your own images of the Lake District landscape – drawings or photographs – and share them online.

Share your photos on the Windermere Reflections Flickr group
www.flickr.com/groups/reflective-moments

or on the Windermere Reflections Facebook page:
www.facebook.com/WindermereReflections

Windermere Reflections

A 3 year partnership programme supported by the Heritage Lottery Fund increasing the understanding of environmental issues within the Windermere Catchment. The catchment covers an area of 235km² and in addition to Windermere includes Stickle Tarn, Easedale Tarn, Grasmere, Rydal Water, Elter Water, Esthwaite Water, and numerous smaller tarns. From our Ambleside office the Windermere Reflections team, along with our delivery partners, have been rolling out a programme of wide ranging activities including tree planting and river restoration, heritage surveys, arts events and initiatives to help us all reduce our environmental impact. There have also been opportunities to pick up new skills through courses, talks, and by taking part in any number of volunteering opportunities.

In addition to HLF the core funding partners are the Environment Agency, Lake District National Park Authority, the National Trust, and the University of Cumbria. Our additional delivery partners are South Cumbria Rivers Trust, Nurture Lakeland, and Friends of the Lake District.

Reflective Moments

a celebration of a cultural landscape shaped by water

24th May - 1st June

#reflectiveMoments

www.windermere-reflections.org.uk



- 1 - 'Lookout'
- 2 - 'Between Land and Sky'
- 3 - 'Chinese Landscape Painting'
- 4 - 'Scope'
- 5 - 'Lake Poets'
- 6 - 'Water Mirror'
- 7 - 'Drop'

Artworks and Events

1. 'Lookout' - Steve Messam

Dunmail Raise – grid ref: NY 331 103

24th May - 1st June

Sitting in a raised field, half a mile from the source of the River Rothay, one of Windermere's feeder rivers, lies a disused WW2 type-24 'pillbox'. Built in 1941 as part of the strategic defences, the concrete shelter was positioned here for its commanding view over Grasmere and Rydal beyond down towards Windermere. With a reflective skin on the outside and projected *Camera Obscura* inside 'Lookout' brings the vastness of the surrounding views into and onto the building. **Free**

Follow signs from Town Head Farm - 1 mile north of Grasmere

Tues 27th May- 11am - Guided Walk

Join the artist on a free guided walk and talk to 'Lookout' and the source of the River Rothay. Meet opposite Town Head Farm, Grasmere. An easy walk with some uphill sections. May be very muddy in places. Approx 2 hours. **Free.**

2. 'Between Land and Sky' – Bryony Purvis

Allan Bank, Grasmere – grid ref: NY 335 075

24th & 25th May 10am – 4pm only

An Aerial Photography Workshop giving you the chance to take photographs from dazzling heights. Use your *mobile phone (or one of ours) to take photos of the beautiful landscape of the Lake District from 1,00ft up under a weather balloon. Follow the flow of water through the Lakeland Fells from a completely new perspective.

*Download time-lapse apps from you app store: Android & iPhone (*Lapse it*), Windows (*Timelapse Pro*) **Free**

Allan Bank's extensive gardens feature a number of view points of the lake and a rare 'viewing tunnel' designed by Wordsworth himself.

3. 'Chinese Landscape Painting' - Irene Sanderson

Rydal Hall, Rydal - grid ref: NY 365 063

24th & 25th May – 10am – 4pm only

The Grotto at Rydal Hall is the earliest purpose-built 'viewing station' in the UK. It creates a perfect picture framed view of one of the most spectacular waterfalls in Cumbria. Make your artistic mark – whether it is a single zen brushstroke or full landscape study – and join a leading contemporary artist in the creation of a scroll painting in the Chinese tradition. An 'open workshop' for all ages and abilities. **Free**

4. 'Scope' - Steve Messam

Borrans Park, Ambleside - grid ref: NY 374 032

24th - 27th May

Where the Rothay becomes Windermere the romans built a strategic fort on the main route between Brougham, near Penrith, and Ravenglass on the West Cumbrian coast. The fort had good clear views down the lake, which also provided a natural form of defence to the south.

'Scope' is a temporary viewing device which looks both down the lake and up to the fells behind Ambleside. A giant kaleidoscope, it fractures and repeats the colours of the water and sky into abstracted patterns. **Free**

5. 'Lake Poets'

Windermere Car Ferry, Ferry Nab / Far Sawrey

grid ref: SD 395 958

24th May - 1st June

The Lakes have a long and illustrious history of poetry. Joseph Butterworth was among the first wave of writers and walkers to celebrate Windermere and published his own guide to the area in 1792. Starting with verses from Butterworths '**Poem to Windermere**', foot passengers on the car ferry across the lake can create their own verse – the passenger cabin becoming one big fridge door for magnetic poetry. **Free***

*ferry ticket fares apply

6 'Water Mirror'

National Trust's Claife Viewing Station, Far Sawrey

grid ref: SD 352 982

30th May - 1st June only

A way to experience the unseen parts of the lake landscape. A series of listening posts contain the hidden sounds of the water landscape. Explore the journey of water and the subaquatic soundscape of the lakes from the slurping of trees to the chattering of fish. A truly unique way of looking at the lakes.

Free

7. 'Drop' – Steve Messam

National Trust's Fell Foot Park, Newby Bridge

grid ref: SD 381 869.

30th May - 1st June only. weather permitting

A giant reflective raindrop, the size of a three-storey building, which reflects and distorts the surrounding landscape. Built to celebrate Thomas West's '*Guide to the Lakes*' – the first tourist guide in the UK and a radical rethinking of our relationship with the landscape. The first tourist visitors to the lakes would have stopped off at locations he called 'viewing stations' and viewed the landscape and lakes reflected in small hand-held convex mirrors. 'Drop' is drawn from that idea of looking at the reflected landscape, in the form of a raindrop – the building blocks of the lakes. **Free**

Please note: as an inflatable artwork, 'Drop' can only be inflated weather permitting. In the event of strong winds or heavy rainfall, 'Drop' may be cancelled at short notice.

PLUS 'Between Land and Sky' – Bryony Purvis

31st May & 1st June. 10am - 4pm only

Another chance to take aerial photographs on your mobile phone. Follow the flow of water through the Lakeland Fells and out into Morecambe Bay from a completely new perspective.

Free

See No.2 for full details

